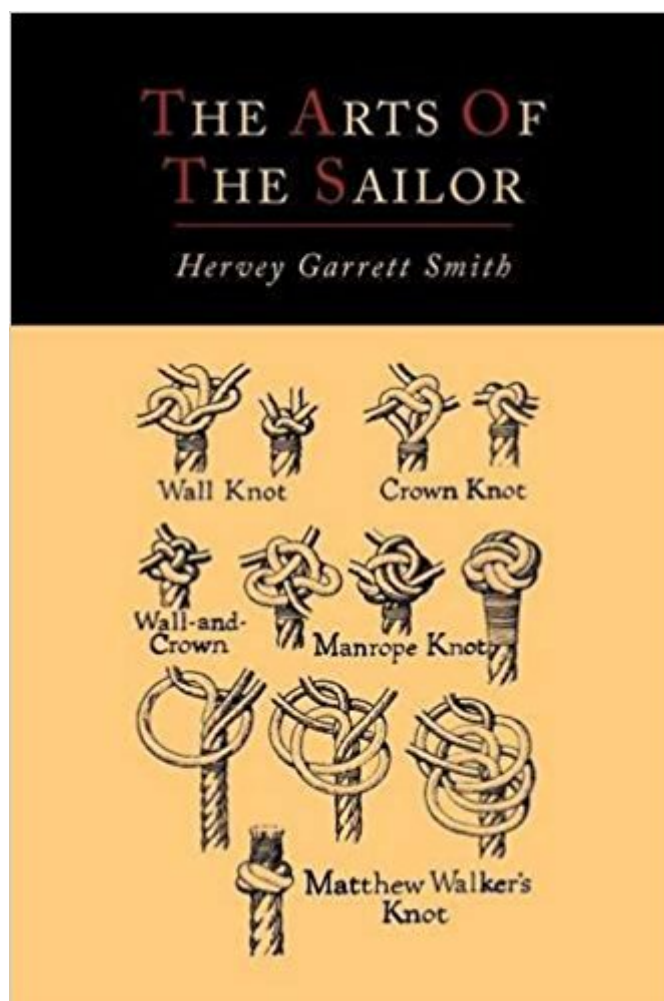


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The Arts Of The Sailor [Illustrated Edition]



Synopsis

2012 Reprint of 1953 Edition. Exact facsimile of the original edition, not reproduced with Optical Recognition Software. Illustrated Edition. A maritime expert offers boating and yachting enthusiasts a complete course in rigging, working, and maintaining a ship. The perfect shipboard reference, this volume is packed with useful "hands-on" information: sailor's tools, basic knots, and useful hitches; hand sewing and canvas work; and dozens of other topics important to safety, economy, and efficiency. Over 100 illustrations. Few twentieth-century writers could equal Hervey Garrett Smith's works on the traditional arts of the sailor; none could surpass them. His descriptions of knotting, splicing, fancy work, canvas work, and the practice of marlinspike seamanship are clear, concise, and evocative. So, too, are his drawings, which are technically accurate, easy to follow, and a joy to behold. The "Arts of the Sailor" is Smith's finest book, a compendium of information that runs the gamut: the anatomy of rope, sailor's tools, knots, hitches, splicing, whipping, wire and rope service, hand sewing, decorative rope work, chafing gear, reefing, towing, cleats, rope-stropped blocks, and making all sorts of gear, including rope mats, a heaving line, a bosun's chair, and a ditty bag.

Book Information

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Customer Reviews

Over 150 years ago, the skills needed to operate a merchant sailing vessel were many and varied. While not nearly as much in demand today as they were in the days of the Yankee clippers, these skills nevertheless remain important and necessary to today's yachtsmen and owners of smaller pleasure boats. In this excellent handbook on basic shipboard skills, marine expert Hervey Garrett

Smith offers boating and yachting enthusiasts a complete course in rigging, working, and maintaining a ship. More than 100 illustrations help the reader grasp the fundamentals and fine points of handling a ship while the author describes in detail a sailor's tools, basic knots, and useful hitches as well as the arts of splicing, handsewing, and canvas work. Other topics equally important to safe, economical, and efficient boat maintenance and management include belaying, coiling, and stowing; towing procedures; how to make a chafing gear; and much more. Easy-to-follow instructions for fashioning decorative knots, ornamental coverings, and nettings, and even how to make a proper bucket round out this engaging and informative guide. Packed with useful "hands-on" information conveyed in a chatty, humorous style, *The Arts of the Sailor* is the perfect book to keep aboard ship for study and for ready reference when the need arises. It also makes delightful reading for armchair sailors and the legions of landlubbers with an interest in the sea. --This text refers to an alternate Paperback edition.

Nice book, has a lot of history and practical information. If you only want to know how to tie the knots look somewhere else because this guy is a total purist we are talking someone who would put serious effort into whipping the end of a rope, which lets face it most of us don't do that. Great read.

This is another excellent piece by the late Hervey Garrett Smith. It's sort of a companion to "*The Marlinspike Sailor*" (ibid), though it is somewhat more expansive on many fundamental topics like knots, bends, whippings and seizings. There is a good bit of overlap between the two books, although this one is both more comprehensive and a smaller physical book (for your small onboard library...) "*The Marlinspike Sailor*" is more project oriented - and has excellent plans and diagrams for practical onboard ropework and sewing projects - while this book is focussed on the elements that go into such projects (without the actual examples). It's very traditional - as with all of Smith's period writing - with little or no reference to modern materials, but it's a posthumous reprint, so don't expect much updating... but the style is both informative and interesting without being dry or obtuse. "*The Marlinspike Sailor*" might actually be a better starting point for a true beginner (and it does contain a short update to 'modern' braided rope in the back), but I have them both and don't regret it.

So good, I bought a copy for my nephew, who is finishing up his Eagle Scout requirements. If you're the sort of person who appreciates traditional skills, this is worth having.

got it.

Needed some basic knot illustration and this book gave me what I wanted

if you need to know this is a nice book

Not a bad book.

Not too useful as an instructional book. Images are very small and in black & white. No step by step instructional images. Refunded it and bought Knot Know-How: How To Tie the Right Knot For Every Job (Wiley

Nautical)https://www..com/gp/product/B073VVDTF2/ref=oh_aui_d_detailpage_o00_?ie=UTF8&psc=1

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